**Title:**

**Subtitle**

# First Author1, Second Author2 and Third Author3

1Affiliation

Email:

2Affiliation

Email:

3Affiliation

(if all affiliations are the same, do not repeat)

ORCID No (if you have)

Email:

**Abstract**

Abstract abstract abstract abstract abstract abstract abstract abstract abstract Abstract abstract abstract abstract abstract abstract abstract abstract abstract Abstract abstract abstract abstract abstract abstract abstract abstract abstract Abstract abstract abstract abstract abstract abstract abstract abstract abstract Abstract abstract abstract abstract abstract abstract abstract abstract abstract Abstract abstract abstract abstract abstract abstract abstract abstract abstract Abstract abstract abstract abstract abstract abstract abstract abstract abstract abstract Abstract abstract abstract abstract abstract abstract abstract abstract abstract Abstract abstract abstract abstract abstract abstract abstract abstract abstract Abstract abstract abstract abstract abstract abstract abstract abstract abstract Abstract abstract abstract abstract abstract abstract abstract abstract abstract Abstract abstract abstract abstract abstract abstract abstract abstract abstract.

**Keywords:** Minimum 4 key words, include country as a key word.

**Introduction**

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**Theorizing Shelter as Place (**First letter capital**)**

(Font Times New Roman point 11; single line spacing) Write your text here. Write your text here. ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….. Use running references in the text as this.[[2]](#footnote-2)……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………



**Fig. 1:** Vernacular transport (below the figure)

Source: Author

**Table 1**: Climate Data (above the table)

 Source: Author

|  |  |  |
| --- | --- | --- |
|  | **Lorem Ipsum** | **Lorem Ipsum** |
| 1 | Lorem Ipsum | Lorem Ipsum |
| 2 | Lorem Ipsum | Lorem Ipsum |

**References**

Please use the system as outlined below which is a derivative of the Harvard system; however, there is no dot after the bracket.

Books

Rapoport, A. (1977) Human Aspect of Urban Form, Towards a Man-Environment Approach to Urban Form and Design, Oxford: Pergamon Press.

Journals

Said, B., Abdelkader, B. & Nasr-eddine, B. (2020) Architectural Ornaments of Colonial Towns in Algeria: The Case of Mostaganem, in ISVS e-journal, Vol. 7(1), 1-11. (Note that there is no comma after the initials of the author before &. Use ‘&’ and not ‘and’; there is no pp. for pages because it is not printed pages)

Montgomery, J. (2004) Cultural quarters as mechanisms for urban regeneration. Part 2: A review of four cultural quarters in the UK, Ireland and Australia in Planning. in Practice & Research, 19(1), 3-31.

Rapoport, A. (1995a) Sacred Space in Primitive and Vernacular Architecture, Thirty-three Papers in Environmental Behavior Research (pp. 23-32). Newcastle: Urban International Press

Rapoport, A. (1995b). Flexibility, open-endedness, and design. A. Rapoport (Ed.), Thirty-three Papers in Environment-Behavior Research, pp. 529-562, Newcastle, UK: Urban International Press. (if there are two references from the same author in the same year, add ‘a’ and ‘b’, after the year.)

Please include references to papers published in the previous issues of the ISVS e-journal, available at <http://www.isvshome.com/e-journal.html>

Do not list books and journals etc. separately. List all references according to the alphabetical order.

1. Use footnotes in this font (only if necessary to explain an idea) but not the references [↑](#footnote-ref-1)
2. Use footnotes or references in the following style

Oliver, P. (1985) Shelter Sign and Symbol, London: Barrie Jenkins. [↑](#footnote-ref-2)